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OBJECTS OF ART

Of the XVth, XVIth and XVIIth Centuries,

THE PROPERTY OF A GENTLEMAN.

TUESDAY, MARCH 22, 1898.

Fisher, Hill Top, Mowhurst

C A T A L O G U E

OF

A CHOICE COLLECTION OF OLD

ITALIAN & FRENCH BRONZES,

BOX-WOOD & IVORY CARVINGS,

Of the 15th, 16th & 17th Centuries,

LIMOGES ENAMELS,

OLD NANKIN PORCELAIN & OTHER OBJECTS OF ART,

THE PROPERTY OF A GENTLEMAN;

ALSO A SMALL COLLECTION OF

INTERESTING OBJECTS OF ART,

*Principally of the 16th and 17th Centuries, including several
Fine Panels of Old Swiss Glass;*

A COLLECTION OF

OLD DRESDEN & OTHER PORCELAIN,

THE PROPERTY OF A GENTLEMAN;

AND

OBJECTS OF ART from VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

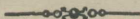
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 22, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 22, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

OLD NANKIN.

- 1 A small fluted tea-pot and cover, with baskets of flowers ; and one, larger, with Lange Lysen and baskets of flowers
- 2 A small bottle, with Vandyck ornament on trellis ground ; and a small oviform vase, with flowers
- 3 A pair of small toilette-pots and covers, painted with conventional foliage and flowers
- 4 A tea-pot, with pierced panels and cover, painted with flowers and foliage
- 5 An oviform vase and cover, with chrysanthemums and scroll foliage—6 *in. high*
- 6 A double gourd-shaped bottle, fluted and painted with flowers ; and a smaller ditto, with Lange Lysen
- 7 A pear-shaped bottle, with a band of flowers in compartments and trellis on the neck—7½ *in. high*
- 8 A PEAR-SHAPED SPRINKLER, with flowers in white on blue ground in panels and leaf-shaped compartments—7½ *in. high*

- 9 AN OVIFORM VASE AND COVER, with flowers in white on blue ground in compartments on the foot and shoulder—8 *in. high*
- 10 A PAIR OF DITTO VASES AND COVERS, with similar decoration in leaf-shaped panels—9½ *in. high*
- 11 A pair of bottles, with elephant's-head and loose ring handles, painted with vases of flowers, rocks and plants in panels—11½ *in. high*
-

- 12 A PAIR OF CHELSEA FIGURES, of a lady with a lamb, and a gentleman with a dog, both carrying baskets of fruit, on scroll plinths—8¼ *in. high*

OBJECTS OF ART.

- 13 A small Chinese stiletto, in shagreen case
- 14 A pair of old English slippers, of white silk embroidered with flowers in colours and silver thread—*temp* Queen Anne
- 15 A BISHOP'S MITRE, of silver cloth embroidered with scrolls in gold and set with coloured pastes—17th century—in quilted silk case
- 16 A Rug, from the factory of Akbar the Great—16th century—the centre entirely covered with conventional flowers in colours on a red ground
- 17 A TERRA-COTTA BUST OF NIOBE—9 *in. high*—on veined marble pedestal
- 18 A GUBBIO LUSTRED TAZZA, enamelled in the centre with a star-shaped panel inscribed, "GENTILINA," and scale-pattern border—½ *in. diam.*—early 16th century

CARVINGS IN WOOD AND IVORY.

5. — 19 A RAPPOIR, delicately carved with arabesques, masks, scrolls, foliage, musical trophy, &c.—*French, 17th century*
- 19/— 20 A long plaque, carved with Amphitrite and emblems
11. 11/— 21 A PAIR OF FIGURES, of the Madonna weeping, and St. John—
6½ in. high—17th century—on square ebonised pedestals

*The following were Exhibited at the Burlington
Fine Arts Club, 1879.*

- 7½ \$ 22 A PAIR OF FIGURES OF BOYS, by Fiamingo—4½ in. high—17th century—on marble pedestals
2. 5/— 23 A PLAQUE, carved with the figure of the Saviour bound, three-quarter length—5¼ in. high—*Italian, 16th century*
- 11 \$s Harding 24 AN IVORY ROSARY, of plain beads, with pendant carved with faces of the Saviour, the Madonna and Death, and with bronze papal ring and oval medallion with the Crucifixion and St. George in relief—*Italian, 16th century*
- 2s Durlacher 25 A PLAQUE, forming a pax, carved with the Annunciation, buildings and emblems in high relief, a scroll engraved with "Ave Gracia Plena"—*German, 15th century*
- 20s b. i. } 26 A STATUETTE OF ST. ANNE, her arms held out in front—*Italian, 16th century*
- 27 A STATUETTE OF THE MADONNA, reading a book—the Companion to the above—8 in. high
- 5½ \$ 28 A BOX-WOOD GROUP OF THE MADONNA, bearing the Infant Saviour, who holds an orb, the Madonna stands upon a crescent with a serpent below—*Italian, 16th century*—9¼ in. high—on black wood pedestal
- 5 \$ 29 A SMALL BOX-WOOD GROUP, of the Madonna holding the Infant Saviour in her arms—3½ in. high—on circular ebonised pedestal
- 19s \$s Harding 30 A BOX-WOOD GROUP, of the Madonna and Infant Saviour, on the head of the Madonna is a silver crown—*Italian, 16th century*—9 in. high—on black wood pedestal

980 b.c. 31 AN IVORY GROUP, of Venus and Cupid—*French, 16th century—*
on circular ebonised pedestal

258 " 32 A GROUP, FROM THE MURDER OF THE INNOCENTS— $13\frac{3}{4}$ in. high
—*Italian, 15th century*: a bearded man holding a sword in
his left hand, with the right hand he holds a scarf, from which
is suspended by the legs a child on the ground in the front

Exhibited at South Kensington, 1864

Vide Illustration

LIMOGES ENAMEL.

358 " 33 An upright plaque, painted in colours with the Holy Family, after
Raphael—*16th century—carved and gilt wood frame*

*Exhibited at South Kensington Museum, Special Exhibition
of Enamels on Metal, 1874*

1058 " 34 THE CENTRE PANEL OF A TRIPTYCH, brilliantly painted in trans-
lucent colours and gold with the Crucifixion—in the style of
the Penicaud School, early 16th century—in black and gold
frame

*Exhibited at South Kensington Museum, Special Exhibition
of Enamels on Metal, 1874*

Exhibited at the Burlington Fine Arts Club, 1897

908 " 35 AN OVAL MEDALLION, by Penicaud, painted in grisaille and flesh
tints with the Madonna and Infant Saviour, inscribed AVE
MARIA GRACIA PLENA—in dark wood frame with flowers in
gold—*16th century*

*Exhibited at the South Kensington Museum, Special Exhibi-
tion of Enamels on Metal, 1874*

Exhibited at the Burlington Fine Arts Club, 1897



OLD FRENCH AND ITALIAN BRONZES.

157. b. i 36 A small statuette of St. Joseph—16th century— $2\frac{1}{2}$ in. high
- 58 37 A silvered group of the Virgin and Child— $2\frac{3}{4}$ in. high—on wood pedestal—*Venetian*, 15th century
1. Med 38 A partly gilt box, formed as a figure of the Almighty—early 16th century
- 28 39 A mirror, with silvered front, engraved with two nude male figures—*Etruscan*
2. 57- 40 A LARGE CRUCIFIX, the ends of the cross formed as quartrefoil panels engraved with Saints, with remains of gilding—*Italian*, 15th century
3. 19- 41 A gilt bronze figure of Christ—*Italian*, 16th century
3. 57- 42 A triangular salt-cellar, chased with friezes of children, and acanthus leaves at the angles
11. 10/ 43 A lamp, formed as the head of a Satyr, chased with branches of foliage—*Venetian*, 16th century
4. 57 44 A bronze mask, of an old man with ram's horns—6 in. high—*Italian*, 17th century
5. 5 } 45 A "Cire perdue" bust of a woman—*Italian*, 16th century
- b. i } 46 A small bronze bust of a woman, partly draped— $5\frac{1}{2}$ in. high
- 5 bullack 47 A figure of a boy, seated cross-legged and holding a tub—4 in. high—*Italian*, 16th century
- 28 b. i 48 A partly-draped figure of a girl, playing a triangle—*French*, 17th century—8 in. high
- 46 b. i 49 A SNAKE CHARMER: an undraped figure of a woman, with two snakes—*French*, 17th century— $8\frac{1}{2}$ in. high—on bronze pedestal
- 15 50 MERCURY: an old Italian statuette— $5\frac{1}{2}$ in. high—on wood pedestal
1. 15 51 JUPITER: a statuette— $4\frac{1}{2}$ in. high—*Italian*, 16th century
- 19 52 A BOY IN THE ATTITUDE OF RUNNING: an old Italian bronze— $7\frac{1}{4}$ in. high—on Louis XIV. Boulle pedestal mounted with or-molu

- 50 f. b. i. 53 A FIGURE OF A BOY, in the attitude of dancing— $12\frac{1}{2}$ in. high—
on or-molu pedestal chased with wreaths and foliage

Vide Illustration

- 165 f. Harding 54 STATUETTE OF A BOY, undraped, with arms upraised—
Florentine, 16th century— $12\frac{1}{2}$ in. high—on or-molu pedestal
chased with wreaths and trophies

Exhibited at the Burlington Fine Arts Club, 1879

See Illustration

- 48 f. 55 A STATUETTE OF VENUS, the arm upraised, holding a scroll—
17th century— $17\frac{1}{2}$ in. high—on dark marble pedestal

Exhibited at the Burlington Fine Arts Club, 1879

- 54 f. Seeling 56 THE FIGHTING GLADIATOR OF AGASIAS, after the antique, with
Greek inscription—Florentine, 16th century—10 in. high—on
oblong black wood pedestal

Exhibited at the Burlington Fine Arts Club, 1879

- 190 f. Harding 57 THE INFANT HERCULES STRANGLING THE SERPENTS—Italian,
15th century— $9\frac{1}{4}$ in. high—on square marble plinth

Exhibited at the Burlington Fine Arts Club, 1879

See Illustration

- 25 f. Nathan 58 A POMMEL OF A SWORD, in Honey bronze, attributed to CARA-
DOSSO. The whole is chiselled and finely chased in high
relief with the fight of Hercules and the Centaurs, slightly
fluted at the base, the tiddle chased with petal ornaments—
Milanese, early 16th century— $2\frac{1}{4}$ in. high—on ebony stand

Exhibited at the Burlington Fine Arts Club, 1879

*Exhibited at the Exhibition of Early Italian Art, New
Gallery, 1894*

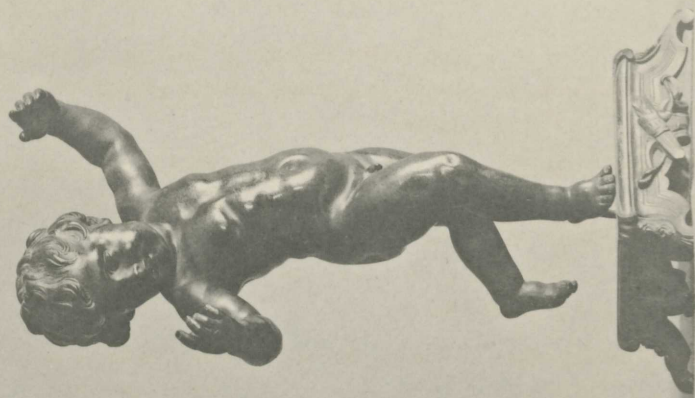
See Illustration



No. 54.



No. 57.



No. 53.



No. 58.

The following are the Property of A GENTLEMAN.

OLD NANKIN.

- 60 A pair of plates, with hunting subjects in the centres and arabesques on the borders
- 61 A pair of ditto, with Lange Lysen and buildings, trellis ornament and fruits on the borders
- 62 A set of four deep plates, with bands and groups of conventional foliage and flowers
- 63 A small deep plate, with Lange Lysen, flowers, &c.; one, with flowers and lotos-petal compartments; and one other

OLD CHINESE ENAMELLED PORCELAIN.

- 64 A pair of egg-shell cups and saucers, with vases of flowers, baskets of fruit and branches of foliage in medallions on richly enamelled ground
 - 65 A pair of ditto, with flowers and foliage in lotos-petal compartments on pink ground
 - 66 One ditto, with poultry and dogs in leaf-shaped compartments on powdered-blue and gold ground; one, with flowers in medallions on trellis ground; and a cup and saucer, with large baskets of flowers
 - 67 A pair of plates, richly enamelled with poultry and flowering plants, fruits and flowers on trellis ground on the borders
 - 68 A deep ruby-coloured plate, enamelled with poultry and flowers on a scroll, and river scenes on the border
-

- 125 *Burlach* 69 A pair of Frankenthal figures of a lady and gentleman, in rich costume—8 in. high.
- 318 *Harding* 70 A ditto group of three figures and a boat, representing the Rape of Helen—13 in. high
- 25 *✓* 71 A coloured group of two figures, representing Winter—9½ in. high
8. 72 Four old Dresden porcelain figures of children in masquerade dress
3. 5 *Boyer* 73 An old Dresden tall cup and a saucer, with Chinese subjects in red and gold borders; and a cup and saucer, similar
8. 8 74 A ditto fluted oval cup and saucer, with garden scenes and figures and flowers in alternate yellow and white compartments
6. 12- 75 A ditto cup and saucer, with four subjects of landscapes and figures in gilt borders on lake ground
2. *✓* *Cewis* 76 A Marcolini tea-pot and cover, with garden scenes, figures and flowers on white ground; and one other
1. 5 77 A basin, three cups, one saucer and a milk-jug, of old Wedgwood ware, with small medallions of figures, Cupids, &c., suspended from festoons of ivy foliage, and with bands of sage-green ornament
- 17½ *✓* 78 A Rhodian ware jug, with flowers and ornaments in colours in white compartments on blue ground; and one, with blue ground
- 7 *Comen* 79 An oblong tile, with arabesque decoration in red and white on blue ground; and a square tile
1. 1/- 80 A pair of Persian tiles, with mounted huntsmen in relief
4. 10/- 81 A square tile, and an oblong ditto, with inscriptions from the Koran in white on blue ground

OLD GERMAN AND SWISS GLASS.

- 2 1/2 Wilson 82 A circular panel of glass, charged with a double coat-of-arms, inscription, and the date 1591
- 16 1/2 Harding 83 Another, with the coat-of-arms supported by lions, with an inscription and date 1668
- 5 1/2 Breen 84 An upright panel, with the Virgin and Child and St. Joseph, long inscription above and the date 1589 below
- 3 1/2 W 85 Another, with figures of a lady and gentleman, a small panel above, representing Ploughing, inscription and date 1618
- 3 1/2 Chisly 86 Another, with a lady, gentleman and children, figures ploughing above, long inscription and date 1643 below
- 4 1/2 Harding 87 A PANEL, with a coat-of-arms supported by a wild man and woman with knights charging, inscription and date 1552
- 12 1/2 87A A panel of old English glass, containing two coats-of-arms, and composed of many early pieces; and a panel, similar
4. 9- 87B An oval panel, with arabesques in colours—*English, 14th century*
- 8 1/2 88 An old Venetian glass figure of a citron, coloured to represent nature
- 8 1/2 Harding 89 A TABLE CANDLESTICK, OF EARLY ENGLISH CHAMPLEVÉ ENAMEL ON METAL, with birds and arabesque foliage in blue and white
14. 10/ 8 90 A drawing of the Madonna and Child, in sepia heightened with gold, at the feet of the Virgin kneels a knight, shield-of-arms below, with the date 1508—in *tortoiseshell frame*
3. 91 AN URBINO WARE OVAL STAND, painted with two classical figures and Cupid in an extensive landscape, and with a flying Cupid holding wreaths of flowers underneath—5 1/4 in. by 7 in.
2. 10 92 A Greco-Romano glass two-handled vase and cover, of oval form—11 in. high
- 8 1/2 Chisly 93 An old octagonal frame, of ebony and tortoiseshell—14 in. by 12 in.; and a small oblong ditto
8. 10 8 94 A clock, in silver and bronze case of 16th century design—12 in. high

The original is in the Imperial Treasury, Vienna

THE PROPERTY OF A GENTLEMAN.

OLD DRESDEN GROUPS AND FIGURES.

- 8 g
5
- 15 g Lewis
- 2 g Alfred
- 5 Cooper
- 7 g
- 23 g Lewis
- 31 g Hettner
- 22 g J. S. G.
- 5 g
- 95 A pair of groups, of seated male and female peasants, with a dog and lamb—5 in. high
- 96 A group of a youth crowning a girl with flower wreath—6 in. high
- 97 Music: a group of two children seated on an ottoman, on plinth with attributes in relief—7¼ in. high
- 98 An oblong-shaped pedestal, painted with flowers in raised coloured and gilt scroll borders—3 in. high
- 99 A pair of smaller pedestals, white and gold, with masks and scrolls at the angles, and coloured vine branches and grapes in high relief—4½ in. high
- 100 AN ARBOUR, of semicircular form, pierced with Louis XIV. ornament, the borders partly gilt and wreathed with coloured branches of flowers—12½ in. high
- 101 A GROUP OF THREE CHILDREN, partly draped, one holding a mask, on plinth with scrolls and coloured flowers in relief—9¼ in. high
- 102 SUMMER AND AUTUMN: an emblematic group of two children and a goat, with vines and wheat sheaf, on plinth with white and gold scrolls in relief—9 in. high
- 103 A PAIR OF TABLE CANDLESTICKS, on stems, each with two figures of children, and white and gold scrolls in relief, and round fluted feet, with slightly raised groups of flowers and painted with flowers in colours—11½ in. high
- 104 A DESSERT-DISH, painted with flowers and butterfly, on tall stem formed of a group of two children holding pink drapery, on tree-stump plinth with coloured branches of flowers in high relief—13 in. high
-

1. 57- *Harding* 105 BACCHUS SEATED ON A WINE BARREL, holding a cup, and attended by a child drawing wine: a white Nymphenberg group, on plinth with scrolls and attributes in high relief—10½ in. high
- W. Cooper* 106 A pair of small Nymphenberg brackets, with masks and branches of foliage in raised coloured and gilt scroll borders—4 in. high
- 13 J. S. G.* 107 A Ludwigsberg table candlestick, on pierced scroll stem and foot, slightly coloured and gilt, and painted with flower sprays, and two figures of children wreathing the stem with coloured flowers—11 in. high
- 2. 4 Reynolds* 108 CUPID AND PSYCHE, with clouds and doves: a Sèvres biscuit porcelain group, the plinth mounted with or-molu—4¾ in. high
- 2. 107-* 109 A PAIR OF CHELSEA-DERBY OPEN SCROLL BRACKETS, with flowers, &c. in relief, richly gilt and slightly coloured turquoise—9½ in. high
- 48th Dec* 110 A Chippendale carved and gilt wood bracket, with ram's head and laurel festoons—15½ in. high
- 552* 111 A pair of or-molu brackets, pierced and chased with bearded Satyrs' masks, flowers and scrolls—11 in. high—mounted on velvet shields

THE PROPERTY OF A GENTLEMAN.

- 235 J. S. G.*
Harding 112 A PAIR OF SHAPED CHELSEA VASES, with open white and gold foliage handles, each painted with interiors and figures, after Teniers, in two medallions in richly gilt borders on dark crimson ground—7 in. high

ANOTHER PROPERTY.

- 190g Owen 113 A PAIR OF OLD CHINESE POWDERED-BLUE VASES, each with two oblong and two leaf-shaped panels, enamelled with flowers, foliage and utensils in brilliant colours, mounted with or-molu
- 40g Daniel 114 A PAIR OF OVIFORM FAMILLE VERTE VASES, each enamelled with flowers and foliage in colours in four compartments
- 28g v 115 A VASE, of similar form, with flowers, utensils, &c. in four compartments, and bands of green trellis decoration
-

THE PROPERTY OF A GENTLEMAN.

OLD ITALIAN AND FRENCH BRONZES.

- 26g 116 Recumbent gilt bronze figure (Music), winged, holding violin, on bronze-gilt base—*Italian, 17th century*
- 46g Leppa 117 Figure of crouching Venus, on triangular metal-gilt base—*French, 18th century*
3. 157- 118 Head of Satyr, model of door handle—*Italian, 16th century*
- 87g 119 Pair of recumbent female figures, on shaped ebonised plinths—*Italian, 16th century*
- 3 1/2 120 Bronze-gilt figure of Cupid—*Italian, 16th century*
1. 107- 121 Small figure of Venus and dolphin—*Italian, 16th century*
1. 107- 122 Two small figures of Hercules, on bronze plinths—*Italian, 16th century*
- 11 1/2 g Leppa 123 Recumbent female figure, leaning on a cushion—*French, 17th century*
3. 157- 124 Bell, in bell metal, decorated with armorial designs, acanthus foliage, &c. in zones—*Italian, 16th century*
8. 125 Four small Italian busts, Venetian bell handles—*16th century*
- 2 Marcap 126 Two bronze hammer-heads, of Renaissance period—*Italian, 16th century*
- 127 Bronze plaque, lion and three Cupids in procession; and small bas-relief of female bust

DIFFERENT PROPERTIES.

4/2/80 128 Twelve oval Limoges enamel plaques, painted with heads of the
Caesars in grisaille, in carved and gilt wood frames

2.12/80 129 A BREECH-LOADING PISTOL, with partly octagonal barrel engraved
Liberty with scrolls, by O. Bertram, *Berlin*, stock of ivory, mounted
with silvered metal chased with scrolls and monogram A.L.,
surmounted by a crown on the pommel

Formerly the Property of the Duchess of Kent

2 March 130 A panel of old needlework, with a head of a man crowned with
laurels—*framed*

131 A pair of Chinese ivory letter-racks, elaborately pierced and
carved with figures, Cupids, dragons, flowers and foliage—
glass shades and stands

9/2/80 132 AN OLD WORCESTER DESSERT SERVICE, printed with branches
of foliage and flowers, with bird in the centre, in dark green,
the edges gilt, consisting of—

Oval-shaped fluted centre dish, on foot

Four square-shaped fluted dishes

Four oval ditto

Four shell-shaped ditto, and

Twenty-one plates

By Flight, Barr and Barr

THE PROPERTY OF A GENTLEMAN.

- 10080 Bone
133 CHRIST BOUND TO THE COLUMN; and CHRIST CROWNED WITH THORNS: A PAIR OF OLD ITALIAN BRONZE STATUETTES—
12½ in. high—on wood pedestals, each inlaid with three metal-gilt reliefs with infant angels and emblems—early 17th century
-

THE PROPERTY OF A GENTLEMAN.

- 8128
134 A HUNTING SWORD, the grip of ivory carved in low relief with amorini, lions, &c., mounted with metal-gilt, the quillons terminating in monsters' heads, the blade back-edged and curved, engraved with hunting subjects—temp Louis XV.
- 729
135 AN OVIFORM VASE AND COVER, OF OLD SÈVRES PORCELAIN, painted and enamelled with Chinese figures and buildings in colours and gold on pink ground, mounted with chased or-molu—19½ in. high
L.S. G.

FINIS.

CATALOGUE
OF
PORCELAIN,
FAIENCE,
CHIPPENDALE, SHERATON & OTHER
OLD ENGLISH FURNITURE,
OF
SIR JOHN EVERETT MILLAIS, BART.
P.R.A.

DECEASED:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 22, 1898,

AT ABOUT THREE O'CLOCK.

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had, at Messrs. CHRISTIE, MANSON and Wood's Offices, 8 *King Street*,
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CATALOGUE.

On TUESDAY, MARCH 22, 1898,

AT ABOUT THREE O'CLOCK.

*The following were the Property of the late
SIR JOHN EVERETT MILLAIS, Bart, P.R.A.*

CHINESE AND JAPANESE OBJECTS OF ART.

- 137 A Japanese enamel bowl and cover, with circular and shaped panels of diapers on a flowered blue ground—7 in. diam.
- 138 A spill vase, of similar design, on a nashiji lac stand
- 139 The Legend of Ōta Dokwan and the Rain Coat, carved in wood, lacquered and inlaid in ivory and mother-o'-pearl
- 140 A tripod korō, with single handle and curious projections on the lip, with double bands of conventional emblematical ornaments in relief—15½ in. high
- 141 A figure of a three-clawed dragon

CHINESE PORCELAIN.

- 142 A pair of bottles, with bulbous necks, white glaze with scrolls in relief— $12\frac{1}{2}$ in. high; and a blue and crimson splashed bottle—15 in. high
- 143 A square-shaped mustard-yellow vase, with ring handles— $9\frac{1}{2}$ in. high
- 144 A square-shaped turquoise splash bottle—on carved wood stand—16 in. high
- 145 A pale turquoise splash vase—on carved wood stand— $11\frac{3}{4}$ in. high

MAJOLICA AND OTHER FAIENCE.

- 146 A pair of cylindrical medicine jars, with oval shields-of-arms, charged with rampant lions— $11\frac{1}{2}$ in. high
- 147 Another pair, entirely painted with floral scrolls—7 in. high
- 148 Another pair, larger—13 in. high
- 149 A pair of medicine jars, painted with oval panels with Roman heads— $14\frac{1}{2}$ in. high
- 150 A pair of globular bottles, with necks entirely painted with scrolls— $9\frac{1}{2}$ in. high
- 151 An oval Palissy dish, with a fish and aquatic plants in relief—*ebonised frame*
- 152 A Majolica dish, painted with an interior of a court and Return of Victorious Generals, above a ribbon panel with the inscription, IN HOC SIGNO VINCES—*bonised frame*—11 in. diam.
- 153 A Persian bottle, with open lip, entirely painted with arabesques in shades of blue— $12\frac{1}{2}$ in. high
- 154 An oviform jar and cover, similar; and a two-handled bottle— $10\frac{1}{2}$ in. high
- 155 A gres de Flandres jug, with openwork circular centre—13 in. high
- 156 A shaped cut-glass bottle, with screw top—12 in. high

BRONZES.

- 157 A GROUP, of a mountain goat and eagle—9 *in. high*
- 158 A figure of a lizard
- 159 An ink-stand, formed as a group of walnuts and leaves; and a tray, with a mouse and lily of the valley leaf
- 160 A group, of two birds fighting over a nest—11 $\frac{3}{4}$ *in. high*
- 161 A statuette of Meissonier—11 *in. high*
- 162 A pair of small bronze cannon, on wooden carriages
- 163 A steel casket, entirely engraved with panel of ladies and gentlemen, elaborate scroll borders—*German, 16th century*
- 628 *Spaeth's* 164 A pair of Louis XV. or-molu wall lights, with terminal figures of Cupids bearing scroll branches for two lights each
- 165 A set of four or-molu wall lights, pierced and chased with terminal female figures, lions' masks, &c., with branches for three lights each
- 166 A large Biddri chibouque stand, inlaid with silver and with shields with crest and monogram
- 167 A large Japanese bronze square-shaped vase, with open handles, and bands of ornament in low relief—24 *in. high*—wood stand
- 168 A Chinese square rose-wood table, with inlaid marble top, the sides pierced and carved with ornament—16 $\frac{1}{2}$ *in. square*
- 169 A large Chinese six-leaf screen, of rose-wood, elaborately pierced and carved with scroll foliage and fruit—95 *in. high*
- 170 A Chinese black and gold lac three-leaf screen, with landscapes, buildings and figures—90 *in. high*
- 171 Chippendale mahogany side table, with shaped front and carved gadroon border, on legs carved with foliage—48 *in. wide*
- 172 A pair of tall ditto lamp stands, on fluted pillars and square bases—64 *in. high*
- 173 Six Chippendale mahogany chairs, with open backs, slightly carved with foliage and festoons of drapery
- 174 Four ditto, with open shield-shaped backs carved with caduceus and scroll ornament, the legs fluted

- 175 A pair of ditto, with open shield-shaped backs carved with Prince's feathers
- 176 Four mahogany hall chairs, with pierced shield-shaped backs painted with crest and motto
- 177 A CHARLES I. CARVED OAK ARM-CHAIR, with square back and seat, covered with velvet, the arms carved with acanthus foliage, the front pierced and carved with terminal figures and flowers, on spiral legs and stretchers
- 178 Four old Dutch walnut-wood chairs, with high open backs, carved with scroll ornament in relief, on carved legs with stretchers
- 179 An oak folding portfolio stand
- 180 A square oak table, on turned legs with stretchers
- 181 A SHERATON SEMICIRCULAR-SHAPED SIDEBOARD, on inlaid mahogany and satin-wood, with drawers, cupboards and cellarette—78 *in. wide*
- 182 A walnut-wood sideboard, with rounded ends, drawers and folding doors beneath, and high carved back with shelf—84 *in. wide*
- 183 Another, with drawers and open shelves in the centre, glazed doors at the sides, and shelf above with panel of looking glass at the back—90 *in. wide*
- 184 A chimney glass, with arched top, in carved wood frame—91 *in. high*, 62 *in. wide*, *outside measure*
- 185 A mirror, with bevelled edges, in ebonised frame mounted with metal-gilt pierced and repoussé with masks and scroll foliage, —56 *in. by* 41 *in.*—on velvet shield
- 186 Another, nearly similar
- 187 A LARGE MIRROR, with bevelled edges, in carved and gilt Florentine frame with acanthus foliage and scrolls in bold relief—95 *in. by* 76 *in.*, *outside measure*

FINIS.

